

## Using Two Harps on **Georgia on My Mind**

**"Georgia on my Mind" was written by Hoagy Carmichael. .**

This song has two very different (yet musically related) parts., and is in two different keys. Part I, the verse, is in a Major Key. For instance, if you set the Part I, the verse, in G major, Part II, the chorus, is played in E minor.

You can play the first part in second position. It requires some pretty good bends at 3d.

3d 4d

Geor gia

3d 3d\*\* 3d 3d\*\*

Ge or gia

3d 4d 5b 4d 3d 3d\*\* 2d

The whole day through

3b 3d\*\* 3d 4d 5b 2b

**Just that old sweet song**

**3d 3d 3d\*\* 3b 2b 3b  
called Georgia on my mind**

If you are using your C harp, that part of the song was in G. Now the song goes to the key of E minor. And yes, you can play your C harp in the key of E minor using 5th position, you eventually run out of notes.

Although 5th position is **great**, it's the *wrong great* for this song. The answer? Pick up a D harp, and play it in 3rd position, E minor.

This is shown below.

4d 5d 6b 6d 5d 4d 5d  
other arms reach out to me

4d 5d 6b 6d 7b / 6d 7d  
other eyes smile tenderly

4d 5d 6b 6d 7b 8d 8b

Still in peaceful dreams I see

8d 8b 6d 8b 6d 6b  
The road leads back to you.

---

And now for a public service announcement ..

**FREE LESSONS AND JAMMING AT HARMONICA CENTRAL.COM!**

Take our easy free Windows media lessons  
at <http://www.gindick.com/content/custom.asp#FREE>

From here, skip over to Jon's Jamming Room  
and take the Windows Media "Ule Bule Lesson."

[http://www.gindick.com/content/jam\\_room.asp](http://www.gindick.com/content/jam_room.asp)

This lesson shows you simple ways to jam with  
a rockin blues instrumental. The page is filled with great harmonica  
music for your jamming pleasure.

Now check out the work of other students at  
<http://www.gindick.com/jamtracks.asp>

---

**Using One Harp on "Georgia on My Mind"**

Well, that works, but I have another way. It's easier, much easier and you use one harp to play both parts. You play part I in 12th position, and part II in 3rd position. This notation is what I use to play my audio at

[http://gindick.com/bending\\_tone.asp](http://gindick.com/bending_tone.asp)

## **Georgia On My Mind**

12th position, C harp in key of F,  
and third position C harp in key of D minor  
(To play in key of G, use a D harp)

6d 7b  
Georgia

6d 6b 6d 6b  
Georgia

6d 7b 8d 7b 6d 6b 5d  
The whole day through

**5d 6b 6d 7b 8d oh.....(repeat verse.)**

***return to 12th position --low end very difficult--***

Just that old sweet song

4d 6d 6b 5d 6b 5d  
called Georgia on my mind

(3rd position same harp)

4d 5d 6b 6d 5d 4d 5d  
other arms reach out to me

4d 5d 6b 6d 7b / 6d 7d  
other eyes smile tenderly

4d 5d 6b 6d 7b 8d 8b  
Still in peaceful dreams I see

8d 8b 6d 8b 6d 6b  
The road leads back to you,

6d / 5d 6b

**3d\*\* 4b**

**Georgia**

**3d\*\* 3b 3d\*\* 3b**  
**Ge or gia**

**3d\*\* 4b 4d 4b 3d\*\* 3b 2d\*\***  
**No peace I find**

**2d\*\* 3b 3d\*\* 4b 4d**

**Just that old sweet song**

**1d 3d\*\* 3b 2d\*\* 1d 2d \*\* 2b**  
**called Georgia on my mind**

**3rd position:**

**1d 2d\*\* 3b 3d\*\* 2d\*\* 1d 2d\*\***  
**other arms reach out to me**

1d 2d\*\* 2d 3d\*\* 4b 3d\*\* 3d  
other eyes smile tenderly

1d 2d\*\* 2d 3d\*\* 4b 4d 5b  
Still in peaceful dreams I see

4d 4b 3d\*\* 5b 3d\*\* 3b  
The road leads back to you,

6d / 5d 6b

**oh.....(repeat verse.)**

**Obviously, the notation for the low end is *much* more challenging than notation on the high end. In fact, the ease with which you can play the song in 12th position high end is the reason one would choose to use it. The deep bends of the low end are not for everybody, but their potential for creating a Ray Charles type voice is extensive. And for me, it's just part of the fun.**

**God bless you, Ray Charles, for giving the world a whole new way to feel music.**